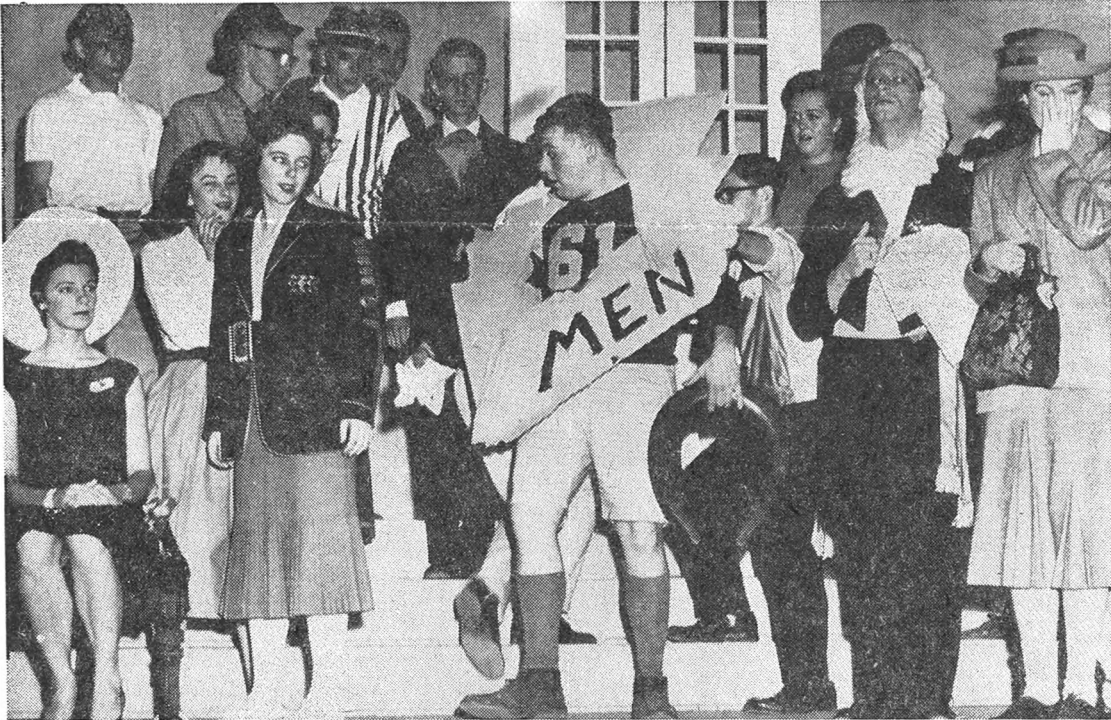


# P & G SMASH HIT

## ATTENDANCE GOOD IN SPITE OF WEATHER



THE WHOLE SHOOTIN' MATCH—Gary Morton and the rest of the cast discuss just how he got into such a mess in Act 1 of "Don't Miss the Boat" now playing at Seagram Gym.

## CAST TURNS IN EXCELLENT PERFORMANCE

by Pat Baldwin

The boat sailed from Seagram Gym at 8:30, Wednesday night, and this year's P & G show set off for a madcap tour of Europe. The group represents students from just about every university and college in the Dominion. Three of the students stand out from the group, and are as typically typical types as can ever be seen. One, played by Ralph Robinson, is the ivy-leaguer, presumably with a rich daddy, and always looking for a "ball". Ivor Sargent, who has the male part of the most dramatic value, is the serious, culturally minded lad, and a romantic dreamer. But stealing the show from both of these boys is Gary Morton, in his role as the college football player with plenty of brawn and a punched-out brain. Gary romps through the production in yellow soccer pants and prettiest pale purple knee-socks anywhere.

## CAMPUS QUEEN TO BE ELECTED DECEMBER 4th

The Queen will be crowned at the Waterloo College Ball on 5th Dec. '58 at the Seagram Gym which will be transformed into a fairyland rendezvous. (Remember the Frosh Prom last year.) This year there will be surprises in the over-all atmosphere as the Decoration Committee, headed by Bruce Clarke, is going all out to top last year's show.

There are certain rules which should be drawn to your attention:

1. All members of the Students' Union will have a vote.
2. The Campus Queen shall be a member of the Sophomore, Junior, or Senior Class.
3. The choice of Campus Queen shall be based on personality, beauty, poise, and popularity.
4. Each ballot may have three choices. A candidate's name can appear only once on the ballot.

Two lists have been posted, one each in Conrad Hall and the Ladies' Common Room, of the eligible candidates. Any one who does not wish to run for Campus Queen is kindly asked to draw a line through her name.

The Campus Queen Committee kindly asks you to look around and let us with one accord select the Campus Queen with a record poll. There will be lots of prizes for the one selected.

So everyone come and make your choice by casting your ballot in the lobby of the Arts Building on Dec. 4th, 1958.

On the feminine side of the cast, again, there is one who really stands out from the rest in dramatic ability and characterization. This is Liz Stone, who plays the part of a frustrated, fortyish tour guide, formerly of Haver-gal, now of Kicking-Horse Pass. She wears a very proper British tweed walking outfit, and is as graceful as a puppy with a wagging tail. Pat Reid has the most dramatic female part, and plays it very well. She is a shy French girl, who sells paintings. It is obvious that she is made for the culturally-minded Canadian student. Also deserving honourable mention are Betty Lyne Boyle and Mary Hicks, for their parts as two talkative students, typical dumb dames. They revert to the Roarin' Twenties, and do a boe-boop-de-do version of a duet in the rhythm and blues vein.

Through England, France, Germany, Monte Carlo, Spain, and Belgium, the group lives up to the European idea of the average Canadian, unbred, bungling, and crude. Several clever dance routines are worked into the show, but the one that people will remember longest is the modern, interpretative routine by Ruth Nickel and Joel Wasser. In its simplicity, it shines above all of the others. The only one that comes close to it is the can-can, as done by the tour guide in gay Paris. British walking tweeds are simply not made for can-cans. She is the beautiful senorita at the bull-fight, the understanding mother-type in Monte Carlo, and the over-eager debutante, twenty years too late, at the White Russian Ball.

The football star is a bull in Spain, a clipped-word army man in Berlin, and a very reluctant participant at the Ball. In a bistro in Paris, he and the others listen to the De Gaulle all-stars render a cool version of Bernie's Tune. This quintet consists of Ken Varley on piano, Jerry Mills on Tenor Sax, John Snelgrove on Drums, Mike Griss on Bass, and John Kraft on Baritone Sax.

(Continued page 3, col. 5)

## TITO'S TROUBLES

by Liz Dipple

Mr. Tito is in trouble—and knows it. The Soviet Bloc from which he tore himself in 1948 is no longer retaliating only with weak cries against the revisionists. During the past year Khrushkev has been trying very hard to effect a political and economic breakdown of the Yugoslav system, and has been seconded rather too strongly by his Chinese brothers.

Tito's recent disparaging comment has come closer to a pulse of truth than Russia would care to admit, but at the same time his "line" is embedded in rationalization of his own Marxian method and should not be accepted by the west without qualification.

The upsurge of Chinese power and the resultant danger for Russian hegemony have been realized for some time. Tito has brought to memory a factor which, up to now, has been largely overlooked. One of the reasons for Tito's break with Stalin was his conviction that marxism in Russian practice was entirely corrupt (a realization currently being fostered by the intelligentsia of Russia), and that only a young, unspoiled nation like Yugoslavia could effectively carry out the ideal. Red China has now picked

up this idea and transferred it to herself: the honest Chinese Marxists can succeed where Russia has failed—and are duty-bound to criticize those who err. Thus, in attacking Yugoslavia, China is actually, as Tito so keenly brings out, levelling a harsh attack also on Russian impurity. Perhaps Tito's sly implication that this is the beginning of the end for Russia is very close to the truth.

This leaves us with three levels of Communistic practice—Russian hegemony (still in power), Chinese purity, and Yugoslav righteousness.

In rationalizing for Yugoslavia Tito directly attacks the commune system carried on by China, claiming that it has nothing in common with marxism. Here he is overcome by his own eloquence rather than by factual truth. The Yugoslavs abandoned most of their communes because the independent Serbian spirit refused to accept them: therefore any nation which attempts to use that particular system is wrong according to chief theorist Kardelj. This attitude comes as quite a surprise from a nation which just this summer was praising the prowess of the noble Chinese!

The repetition of the hope for continued friendship with the

## Artsmen Invited To Attend

The newly-completed Chemistry Building on the campus extension will be officially opened at 4:00 p.m. on Wednesday, December 3rd, by Leslie M. Frost, Prime Minister of Ontario. The opening ceremonies will be held at the main entrance, with an official tour of the building following.

This will be a memorable event for Waterloo College Associate Faculties, marking the first step in a lengthy programme of expansion. I am pleased to extend an invitation to all students of the Arts Faculty to attend this ceremony.

Ian Fraser,  
President, Students' Union.

west is Tito's attempt to compensate for his complete economic severance from the Communist Bloc. He needs our economic aid even more desperately than before, and he needs our moral support as Russia and China both shut the door on the Trojan Horse revisionist.

In Tito's desperate try to redeem his nation at least in the eyes of the west, he has pointed out a criminal lust for war on the part of the Chinese and a serious threat to Russian supremacy. After thus telling the west what it wants to believe, it is almost certain that he will gain an immediate sympathetic response. But with Russia once again showing her iron glove, will his attack and defence stop anything in the great Soviet scheme of things?

Get Out  
and See P & G

### NFCUS I-CARDS

Will be required  
for voting at the

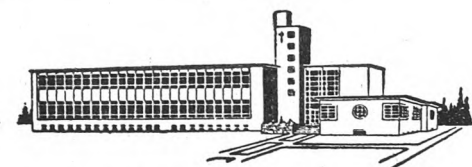
CAMPUS QUEEN  
Elections



# Editorial . . .

Last week in Letters to the Editor one of the writers was bemoaning the fact that the Waterloo College Ball was to be held in the Seagram Gymnasium. This may or may not be worth the discussion devoted to it, but of more importance is the argument that has arisen over whether it should have been semi-formal or formal. It's late to say too much about the Ball but something general concerning dances can be interjected. It's about time that we had at least one formal function on campus every year. The most logical choice is of course the Ball but for this year that is out of the question. The only possibility for this academic year is the Freshman prom in the spring. The hue and cry that would arise if this was decided would astound any who think other questions have caused controversy around here. The first objection would be that the expense is prohibitive. The cost of renting formal wear for a man runs in the neighbourhood of ten or twelve dollars. All other expenses can be disregarded as they will occur if the person attends a semi-formal dance. So the whole argument revolves around whether the individual is WILLING to budget himself so that he can afford the extra expense when it arises.

It's not hard to wear formal clothes, nor is it being a "stuffed shirt" to enjoy wearing them; especially when it is only once or twice a year. Let's stop being so provincial and start being a little more realistic.



The  
Cord Weekly

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## RING OUT LOUD BELLS, AND DON'T SPARE THE SPEAKERS

An item in my home town newspaper recently caught my attention. Santa Claus is to arrive in Beaverton by helicopter this year, as a special attraction for their Christmas parade. Whatever has happened to Donner and Blitzen, Prancer and Dancer and the rest of the traditional team of reindeer who have brought awe and wonder and delight to the hearts of children for centuries? How in the world will the flapping and beating of a helicopter ever replace the tinkle of tiny bells and the prancing of miniature hooves? How much glamor will there be in seeing Santa seated in a plexi-glass bubble instead of a shining red sleigh?

That is the trouble with living in a streamlined world, the old traditional values are more likely than not ruthlessly sacrificed on the altar of the pagan god "progress".

Christmas is one of the chief sufferers.

The traditional Christmas tree is a lovely thing, fragrant with the odour of pine or spruce, with glittering ornaments supplementing the glossy green of its needles. But the traditional Christmas tree no longer satisfies the disciples of progress. So Christmas trees now come in Technicolor. Every year more and more of these pink, blue, red, silver and multi-coloured atrocities come on the market. And at the same time the trees continue to shrink, so that the sight of a decorated tree standing proudly in the home, its

star-tipped peak brushing the ceiling is an almost forgotten thing.

There once was a time when The Nativity scene was a work of love and improvisation carried out by children and adults who felt that their efforts in marking the original meaning of Christmas was part and parcel of the season. Today ready-made Nativity Scenes come in all shapes and sizes at any store. It is even possible to purchase a neon-lit stable and manger with a built-in turntable and speaker that will play anything from "Silent Night" to "Rudolph the Red-Nosed Reindeer."

There was a time when Christmas carols were largely sung in the home or the church for a few days before December 25, and their very confinement to this narrow period of time endowed them with special significance. But now loud speakers in stores and on the streets, and radios and TVs in the home, blare forth carols for weeks on end. The carols assume no more importance now than the latest hit parade.

Yes, this is an age of progress. It is also an age of excess, with Christmas as the chief sufferer from commercialism, modernization and promotion.

A few vestiges of once what Christmas was still remain. The Welsh poet, Dylan Thomas, has written a long and nostalgic poem in which he recalls the Christmas days of his boyhood. It is a wonderfully written work, penned with a poet's insight and recollection that brings a gush of tears to the eyes of the reader as scenes and sounds and smells almost forgotten are brought to vivid recollection by the lines. Charles Dickens with the universal "Christmas Carol" also visualized Christmas as a time set apart for love and faith and unselfish giving. Their words have stirred uncounted persons and given them insight into this season which, above all others, stirs the hearts of mankind.

But now Santa Claus, the jolly symbol of the Christmas season, has taken to travelling by helicopter. Santa has, Lord help us all, gone modern. His reindeer and his sled have become too old-fashioned for this age of speed, just as the simple evergreen and home-made Christmas cake and candy have become secondary to the office party and the Christmas bonus.

To paraphrase the immortal words of Tiny Tim:  
"God help us, every one!"

## FOR WHOM THE BELL TOLLS

"No man is an island, entire of itself . . . any man's death diminishes me, because I am involved in Mankind; and therefore, never send to know for whom the bell tolls, it tolls for thee."

Thus wrote one of the great poets of the 16th century, John Donne. And his words are as true to-day as they were then.

Why then, do the students of Waterloo College think that they can shut themselves away from the College, attending only classes and labs, and letting the rest of their College life slip by? Pure knowledge can be obtained from books alone; it is the purpose of a College to provide a person with the necessary human - relationship aspects that cannot be

(Continued page 3, col. 1)

## UNDERGRADUATE SOCIETY ACTIVITIES

Monday, December 1

8.00 p.m.—L.S.A.—Dining Hall

Tuesday, December 2

7.00 p.m.—S.L.E.—Board Room

Wednesday, December 3

4.00 p.m.—Opening of Chemistry Building by Leslie M. Frost, Prime Minister of Ontario.

Friday, December 5

9.00 p.m.—Waterloo College Ball — Seagram Gym. To the music of Morgan Thomas.

Thursday, December 11

5.30 p.m.—Phi Delta Pi — Dinner meeting — Torque Room.

Saturday, December 13

6.30 p.m.—Christmas Banquet Seagram Gym.

Monday, December 15

6.30 p.m.—L.S.A. — Christmas Banquet—St. Mark's Lutheran Church Parish Hall.

## Call Up In A Roar

Which column may or may not become a permanent disease in this newspaper, depending entirely upon how desperate our illustrious editor is for material. Following in the erratic and stumbling footsteps of other columnists both past and present will be a dubious, though happily accepted honour. And without further ado . . .

Much has been said, written, and shouted from Torque Room tables about that mysterious, intangible, pseudo-essential: school spirit. The purpose of this article is not to rail at those on campus who exhibit this phenomenon to the community by becoming inextricably involved in every activity on campus. These people have a very legitimate place here, and we need them. . . BUT . . . There is another and equally important group, who, if anything, have more right to be here. These people have been scurrilously baptized moles, denizens of the books, plagues, a blight on the fair face of our alma mater, and so on, ad nauseam. These Individuals, and the word is used in its proper sense, are the students on campus who came here to study. They did not come to rant and rave at football games, or present themselves at every dance decked out in full regalia, or even to Enlarge their Characters spending futile hours in the Torque Room, or the other notorious "gossip guilds" which seem to abound in a university environment. Their sole purpose is to amass as much knowledge as is possible in their three or four short years at Waterloo. They, being the handiest victims, and the least likely to retaliate, are made the "fall guys" for the failure or near disaster of anything and everything on campus.

It is to the kindred-spirits of these people that we owe the origins of our own school. Universities were groups of scholars, not football freaks, P&G prigs, or Loudhorned heroes.

Much has been made in our society of the all-round student, the well-developed personality, the real Collegiate type. Let the cool-cats, the hipsters and the Joe Colleges yowl; come graduation, it is not they, but their despised "moles" who are called upon to render service to the community, to take public office, and to act, rather than rave about what should be done.

## Letters To The Editor

Dear Sir:

May I have space in your paper for a few words of explanation concerning the Canadian Army advertisement which appears on page 4.

Major J. R. Roberts is no stranger to Waterloo College. He served as Resident Staff Officer, U.W.O. Contingent C.O.T.C. during 1957-1958 and in that capacity was at Waterloo College once a week. He is a University graduate himself and is well qualified to discuss a career in the army with anyone who is interested.

Major Roberts has two main aims in coming here. (1) To give full information about a career in the army to Freshmen and Second Year Students. (2) To discuss the army as a career with students who will be graduating next spring. Past training with the C.O.T.C. is not necessary, and I urge any students who have not yet settled on their future careers to attend Major Roberts' presentation. There is absolutely no obligation. Please regard Major Roberts as just another prospective employer who is looking for University trained personnel.

Thank you,  
J. M. Clark.

## WATERLOO COLLEGE

# BALL

Seagram Gym

DECEMBER 5

Tickets \$3.00 per Couple

SEMI-FORMAL

## CLUB REPORTS

### CANTERBURY TALES

On Nov. 19, 1958, Canterbury held its regular meeting in the Ladies' Lounge.

The meeting was opened by the president, John Snelgrove. John Erb introduced the guest speaker, Rev. Mr. Smith, the assistant curate of St. John's Anglican Church, Kitchener. Mr. Smith spoke on the thirty-nine articles of religion which dealt with the church. Following this there was a short period of discussion. The guest speaker was thanked on behalf of Canterbury by Bill Haisell, the program director.

A short business meeting followed. The treasurer's report was given by Dave Howe. The president then read a letter received from Assumption University regarding the next publication of the **Canterbury Tales**.

Rosalie Sztronga gave a report on the inter-regional conference which was held in St. Paul's Cathedral, London, last weekend. It was attended by three Waterloo representatives. Tickets for the Purple and Gold show were distributed and the meeting was then adjourned.

### L. S. A.

The L.S.A. will meet on Monday, December 1st at 8:00 p.m. in the Dining Hall with Miss Elizabeth Janzen, President of the Women's Division of the Progressive Conservative Party of Canada, speaking on the subject "The Christian Approach to Politics". Students are urged to attend and to bring their friends.

Also remember the annual Christmas Banquet on Monday, December 15, at St. Mark's Lutheran Church Parish Hall at 6.30 p.m. Guest speaker: Sister Velma Pomrenke. Tickets for this annual occasion may be obtained from any executive member at the amazingly low cost of only \$1.00. SO HURRY!!!

### W.U.S. REPORT

The next project for WUS starts this week with the selling of UNICEF Christmas Cards. They express your Christmas wishes in a unique way with their attractive designs and a seasonal greeting in five languages. As well as making unusual Christmas cards, they provide a real service in the true spirit of Christmas. Every dollar you spend helps to buy milk for European children in need.

**Give a helping hand — Buy UNICEF Cards** from the WUS display in the hall of the Arts Building.

## By The Stroke Of Your Pen

Dale Perrin

By the stroke of your pen . . . I can determine your emotional make-up. Emotions portray a complex phase of your character and govern the whole of your personality. Actually, there are almost as many different emotions, and as many different variations of these emotions, as there are people.

In this column I won't try to elaborate on the different emotions, but on the different degrees of emotional expression, and how they affect the individual.

Some people are distinctly reserved. They appear to others to be calm, cool, and somewhat aloof individuals. People often falsely accuse them of lacking any emotions whatever. This is not necessarily true. These individuals may merely be "emotionally unexpressive". They may "feel" but do not show outwardly that which they feel. These people are lacking in the genuine warmth and

(Continued page 3, col. 1)

(Continued page 4, col. 2)



SPORTS...

With M. R. G.

It is necessary to ask in the World of Sport from time to time if there are factors in said class which are detrimental to its character. And it is on very rare occasions that anyone writing a sports column will speak out against anything in the world of sports. To them, said subject is sacred; besides it means their bread and butter.

Fortunately I am in a position to write down my thoughts as I feel them without fear of being subjugated to too much condemnation — openly that is. And thus I take this opportunity to speak out against a detriment, not only to the sport scene but also to those so-called fans who watch it. I am referring to none other than the professional wrestling as we know it in Canada.

Somewhere along the line the readers of this column will have come in contact with the mat-game. Nowhere in sports can one find a match, or a group competition whose success depends on a flagrant misuse of rules. It is quite obvious that if these rules were not broken, then fans would soon lose interest and this would be the worst of all evils. No fans means no money and therefore the 250 pound giants of the mat would have to work for a living. And so "Lord Snippenbottom" from Essex feels he has to pull "Fuzzy-wuzzy Tom's hair" in order to retain his popularity. This brings a round of cat-calls and jeers from the crowd and so "Lord Snippenbottom" decides to appeal to their better side, but as he is doing so the miraculously revived "Mr. Fuzzy-Wuzzy" gets

to his feet and slugs the evil Englishman. The crowd cheers and the good man wins. After three bouts, two broken chairs, and a smashed typewriter, as a result of flying bodies, the crowd goes home, somehow convinced that justice had been done.

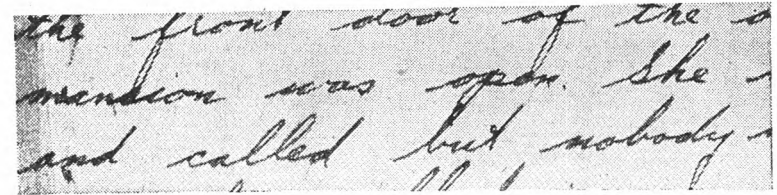
Let me draw a comparison to show the ridiculousness of the whole thing. Suppose that Yvonne Durelle and Archie Moore are pitted against each other in a battle for the championship. As they are getting their instructions Durelle slugs poor old Archie. As the referee restrains retaliation Durelle appeals to the crowd. An old lady, who never normally raises her voice above a whisper, yells from the first row for Durelle to go back to Baie St. Anne and to take up his fishing as he surely cannot perform in the same ring as her favourite. Durelle replies to this by tying Moore into the ropes and kicking him in the Adam's apple. But after being knocked unconscious, thrown out of the ring, rubbed in the eyes with a bottle cap, our dear old hero regains true form and with a series of left jabs and kicks in the shin demolishes his opponent. The champ is crowned and the next day his picture appears in the paper as the sports hero.

The point is obvious, in the realm of professional wrestling people have been reduced to the level somewhere along the line between neanderthal man and our big brother the ape. There is no place for this type of thing in sports. I ask, is there no common sense left in the world?

BY THE STROKE

(Continued from page 2)

appeal that is generated by the expressive individual but in reality, may be affected and influenced to the same extent or



This writer is an example of the above description. He is an "emotionally unexpressive" individual.

On the other extreme end of the scale is the individual who is intensely expressive. He will react outwardly and spontaneously to all emotional incidents. He "wears his heart on his sleeve". Others will be able to tell merely by his mannerisms and actions exactly how he is feeling, whether he is depressed and blue, extremely happy or just plain miserable. His moods will all be reflected in his mannerisms and

even to a greater extent than expressive persons.

These people also have the ability to reason coolly and without emotional bias. They do not let their emotions colour or affect rational conclusions.

appearance.

However, he is the type of individual who will be very friendly and warm hearted. He generates this warmth which appeals to others and in return, responds to the friendliness of those about him. He will be moved by/to sympathy, pity, and all other forms of emotional appeal.

He is an individual who is ruled by his heart. He hasn't the ability as the unexpressive Joe, to evaluate things from a purely judicial mind, but is biased by his emotions. His decisions will be based

(Continued page 4, col. 3)

Hockey Snapshots



PAUL KNOX

Paul Knox, a smooth skating forward, is being counted on heavily to provide the scoring punch for the Waterloo Hockey Mules. Paul is 5' 10" and weighs in at 160 lbs. His comparatively small size is made up for by his aggressiveness and playmaking. He learned his hockey at St. Michael's College in Toronto where he played both Junior "A" and "B". Paul distinguished himself in Junior "B" by being selected the most valuable player in the league. He was one of the youngest players ever to make a Junior "A" team. After graduation from St. Michael's he attended the University of Toronto where he was a member of their undefeated hockey squad. Paul decided to leave school for a whirl at professional and he attended the Toronto Maple Leafs' training camp but was released. Then he came to Kitchener-Waterloo to play for the Dutchmen and was a member of the 1955-56 team who were defeated in the World Finals by Russia. Paul seemed to be the only bright spot in that series for he was tied for the Olympic scoring laurels.



JACK TAYLOR

Jack Taylor, a free wheeling speedster from Toronto, will also be one of the important men for Waterloo's hockey team. Jack, who is 24 years of age, played his high school hockey at Oakwood Collegiate where he was the leading scorer in the league. Although slight — 5' 9" and 145 pounds — Jack is fearless on the ice and is a hard worker. After graduation, he played Junior "A" hockey for Ottawa but left early in the season to attend Hamilton College on a hockey scholarship. There he lived up to expectations by making the All-Eastern State Team. Last year Jack was one of the leading scorers for Waterloo. During the off-season, he spends most of his time playing golf and by determined practice has become the club champ at St. Andrew's in Toronto.

Christmas

BANQUET — DEC. 11

Tickets from  
CIRCLE K

BASKETBALL MULES LOSE TWO

The Basketball team had its first taste of competition and of defeat over the week-end. Friday evening before a large crowd of St. Jerome's supporters in Seagram Gym the Mules went down in a close 60 to 55 decision. St. Jerome's struck early in the game and using smooth passing along with sharp shooting they piled up a 32 to 17 lead by half time. Coach Totzke was experimenting with his team in their first workout. In the first half he played

several of the second string players thus accounting for the score. After that it was a different story. The first string began to click and although they were unable to attain a victory they did cut down the margin.

Top pointer of the night was

SERNASIE BREAKS BOWLING RECORDS

Jim Sernasie, sophomore, went down in the annals of Waterloo College's bowling history on the night of the nineteenth. Jim exceeded both the single and double records with scores of 350 and 251. Jim hails from Welland where he obtained his bowling fundamentals as a pin boy. His persistent observing and practicing long hours during his youth have paid off in competition. As a freshman Jim was the high average bowler of the season and he is now carrying on in the expected manner. Jim's style of bowling is the accepted way. The only thing unique is his continual high scores. Jim also starred on Welland's junior baseball team.

P & G SMASH HIT

(Continued from page 1)

The hard work that goes into a show is rewarded with success. The stage performers will be there to take bows and hear the applause. But, a word for two of the many who have helped back stage, John Garrow and Bob Sherwood. Without their aid, the stage, the lights, and the sound might not be there, and then what have you?

Congratulations to each and every cast member — we are proud to know you, and have you at Waterloo.

Terry Stewart with 25 followed by Alf Sprencenicks with 8.

Monday was a repeat performance, but this time the Mules took an early lead against KCI. Unable to hold it they came out on the short end of a 33 to 29 score. The less said about experimentation the better; let's hope for improvement in the future. The future in this case is the game in Buffalo against Erie Tech on December 5th.

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FIRST UNITED CHURCH

CORNER KING AND WILLIAM STREETS  
WATERLOO, ONTARIO

Rev. R. D. Horsburgh, Minister

Sunday, November 30

9.30 and 11 A.M.

Advent Series — "Wonder, Love, and Praise"

(1) "Wonder"

Holy Communion and Reception of Members

7 P.M.

Chapel Vespers

In charge of the United Church College Club.  
Merrill Graham preaching.

Followed by an excellent film on "Middle East Profile"

STUDENTS ESPECIALLY INVITED

TABLE TENNIS

A Table Tennis Tournament will be run off among the students next week. A list was posted and players who did not have the opportunity of signing the lists and would like to play are asked to give their names to either Ron Berinbaum or Tom Ramautarsingh. The draws will take place over the week-end with Mr. Carl Totzke officiating. At present Waterloo College are the Inter-Collegiate champs and thus it is imperative that all those who are interested in table tennis turn out. The representatives of the College to defend this championship in McMaster in January will be chosen in the near future.

JOHN GROSS SHOES

10% Discount to Students

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Murray's Studio

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STUDENT'S DIVIDEND PROGRAM

Dividend of 15c for every \$1.00 purchase

(See article this page)

PORTRAITURE - CAMERAS - FILMS

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Waterloo

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# NEWS FOULED-UP

## or BY THE HAIR OF MY CHIN

By Tom Dontly

I guess ol' Dontly's just a born bribe (Shut up or else) to guarantee that I wouldn't publish what isn't going on in the girls' residence.

Here's how it happened. A highly sophisticated young lady approached me in a dark corner and pinned me against a beam. I know this doesn't sound very good but neither do a great many things that come out of Conrad Stall. . . . The lady concerned came quite close, so close in fact that if I had shaken, she would have shaken too. Well, she threatened me in the most terrible way and then ran away, and oh how that girl ran.

And here I am still shaking. So shaken in fact that I have had to postpone my little treat on why The Mag, The Grand and The Nest are doing so much business. If all is well with the censors I will dish this out next week.

"I'd like to be Chairman of the Willison Hall dorm meetings," quote Tom Dontly.

The names of characters used in all News Fouled-up articles are fictitious. Any similarity without satiric purpose to a living person is a coincidence. Honestly!

**FOR WHOM THE**  
(Continued from page 2)

learned from any text-book. It is as necessary for an engineer to be able to deal with people as it is for him to be able to handle steel and concrete. I personally have known Engineers who have lost both money and promotions because of their inability to deal with people.

**Waterloo College and Associate Faculties** soon will be turning out Engineers who are better trained than the graduates of any other University in Canada. But will they be able to deal with people? Not unless there is some change in the present student attitudes. Not unless the students here are able to shake off some of their apathy. Not unless they learn the value of participation in the various student activities.

"There is a dive not far from here  
The dump is loaded with skunky beer  
The entertainment is sure to please  
When the girls . . . ."

And at this point the Director stops everything and whispers to his assistant, "Hey, did you see that when she . . . ; Watch this then."

"O.K. folks, let's do that scene again."

We go through more scenes that way.

Under the heading of "suspicions confirmed" I can now understand why things are always so quiet down in the library. Tuesday afternoon there was a pile of about fifty empty cases of assorted liquors sitting outside the rear door of the library.

I see that the little Green Hornet from the girls' residence is back in circulation again. The little Consulate was retired from business temporarily when there was a failure in the steering system. . . . Honestly.

You will be surprised to hear that Tom Dontly had to accept a

## By the Stroke

is about half-past six on a November  
urns in the grate; Mary, dressed to go  
by the fire, leaning forward, her  
her elbows on her knees. A look at

on how he "feels" towards the matter, not necessarily on the facts.

This person illustrates the second idea, the "intensely expressive" individual. On the whole, this type of person will be easier to get along with and easier to understand than the first type.

These two examples illustrate the extremes, the ends of the emotional scale. In between this wide range of "expression" are

the numerous variations. There are those who tend to be aloof, but who do react mildly to emotional influences and there are those who respond to sympathy. Still other variations are possible and might be applicable in describing your emotional nature.

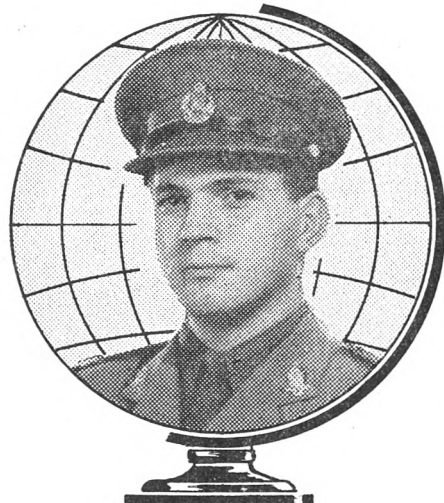
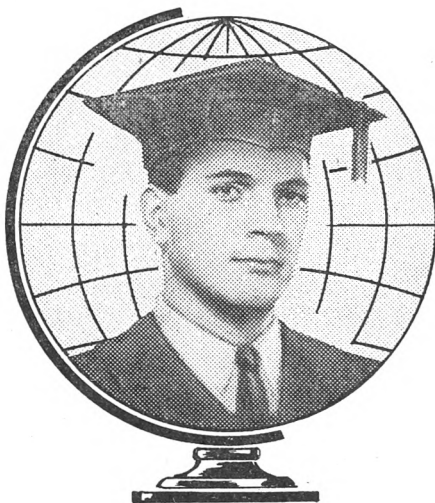
Expression is just one characteristic of the emotional make-up. As you can see, emotions portray a complex phase of character and govern the whole of your personality.

# ODE

## TO SUBMARINE RACING

The moon was yellow  
The land was bright  
She turned to me  
In the autumn night  
And with every glance  
She gave a hint  
That what she craved  
Was real romance.  
I stammered, stuttered  
And time went by  
The moon was yellow  
. . . and so was I.

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